

# On-line Art Books douglas-laing.ca

## Artifacts Book-1

The following document contains images and descriptive text for paintings and drawings of **Artifacts** by Douglas Laing. These paintings range from about 1996 to 2020 and are in addition to works shown in individual image files.

The document is in Adobe Reader format and may be printed by the viewer. This may be done with the understanding that the images are copyrighted by the Douglas Laing and may not be altered or sold by the viewer without permission of Douglas Laing.

Some of the descriptive text may be a repeat of the information contained in individual image files.

Except where noted all of the paintings and drawings are for sale. Please enquire about prices and shipping.

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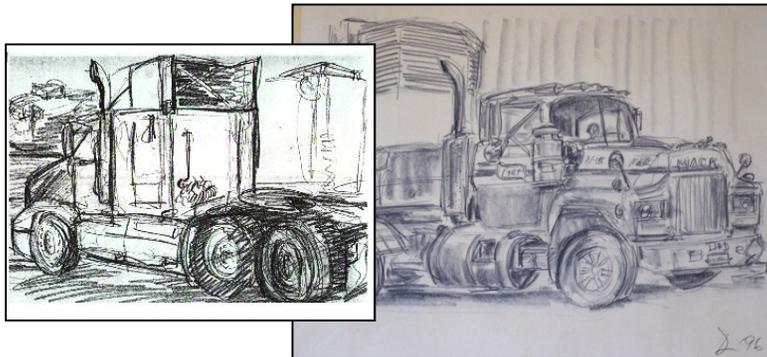


This painting is a kind of homage to long haul trucks and truckers: my father was one of them, and brother-in-law Rick is still one. The GMC tractor in the painting is one of those 500,000 to 1,000,000 mile rigs that has basically completed its first lifetime, and is now looking for a new owner, a motor maybe, a paint job, and a new career.

The truck was owned by R.S. Allison of Winchester Springs, Ontario. The title is taken from the use of the 4 or 5 different colours in the paint job, somewhat more playful than all-white and a few corporate decals. Even in its sun-faded ochres and rusts, it seems to have many more sunsets to go before sleeping.

**Allison Rainbow**

*Used truck tractors for sale*  
Acrylic on masonite  
28 x 18 in. (1998)



**End of Season**

*A roadside vegetable stand is made ready for winter*  
Acrylic on canvas, 25 x 20 inches (2012)



For those of us who travel Highway 7 in eastern Ontario, or for that matter many rural highways, roadside vegetable stands festoon the broad shoulders of the road with dazzling eye-grabbing colours and a selection of organic goodies. The offerings may be homemade pies and tarts, garden vegetables and in-season strawberries (July), raspberries and blueberries in late summer and fall.

In this case, the vegetable stand (about 12 kms. west of Sharbot Lake Ontario) has chosen a gaudy yellow canary colour, following at least one principle of advertising "get their attention". Okay you got it . . . can I look away now. With affects of sun, wind, searing heat and stop motion cold, hard rains and matterhorns of snow, the colour (and the structure) takes a beating. The reds of rust and fall leaves and the peek-a-boo colours of bare wood, blend with the lemonade of sun-washed paint. In other words, its looks become subdued in short order.



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**Parts**

*Used truck tractors for sale*

Acrylic on masonite 28 x 18 in. (1998)



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**Sky High**

*Used truck tractors for sale*

Acrylic on masonite 28 x 18 in. (1998)